

“The Utmost Amount of Effective Accommodation”

Transforming Your Library With Technology

ALA Annual, June 23, 2007

Casey Bisson

online now at

<http://MaisonBisson.com>

Challenges To Our Catalogs

- Usability
- Findability
- Remixability

Your library is more
than books

Your library is more
than books

...your website
should be too

PLYMOUTH STATE UNIVERSITY Quick Jump November 17, 2005 PSU Home >

- Top Related Subjects:**
 Shakespeare, William, 1564-1616
 History
 Drama
 History and criticism
 England
 16th century
 Criticism and interpretation
 Biography
 Great Britain
 17th century
 English literature
 Theater
 20th century
 Stage history
 Knowledge
 19th century
 Early modern, 1500-1700
 United States
 Dramatic production
 English drama

- Top Related Authors:**
 Shakespeare, William, 1564-1616
 Arkangel Productions
 Brill, Clive, Director
 Brill, Clive
 Rodway, Norman, 1929-2001
 Jesson, Paul
 Glover, Jamie
 Orgel, Stephen
 Holland, Peter, 1951-
 Tennant, David

- Formats:**
 Books
 Cassette
 CDs
 DVDs/Video
 Software
 Websites

shakespeare View Entire Collection Search

En Esto Creo. / English
 Fuentes, Carlos
 New York : Random House, 2005
 PQ7297.F793 E5413 2005
[Click for location and availability information.](#)

James Ivory In Conversation : How Merchant Ivory Makes Its Movies / Robert Emmet Long ; Foreword By Janet Maslin
 Ivory, James
 Berkeley : University of California Press, c2005
 PN1998.3.I89 A3 2005
[Click for location and availability information.](#)

Shakespeare Dancing : A Theatrical Study Of The Plays / John Russell Brown
 Brown, John Russell
 Houndmills, Basingstoke, Hampshire ; New York : Palgrave Macmillan, 2005
 PR3091 .B728 2005
[Click for location and availability information.](#)

The Case For Shakespeare : The End Of The Authorship Question / Scott McCrea
 McCrea, Scott
 Westport, Conn. : Praeger, 2005
 PR2937 .M28 2005
[Click for location and availability information.](#)

Ariel / by Grace Tiffany
 Tiffany, Grace, 1958-
 New York : HarperCollins, 2005
 804 T565a
[Click for location and availability information.](#)

Shakespeare : The Biography / Peter Ackroyd
 Ackroyd, Peter, 1949-
 New York : Nan A. Telese, c2005
 PR2894 .A26 2005
[Click for location and availability information.](#)

Works. / 2005
 Shakespeare, William, 1564-1616



William Shakespeare (baptised [April 26, 1564](#) - [April 23, 1616](#)) was an [English poet](#) and [playwright](#). Shakespeare has the reputation as one of the greatest of all [writers](#) in the [English language](#) and in [Western literature](#), as well as one of the world's pre-eminent dramatists.

Shakespeare wrote his works between [1586](#) and [1616](#), although the exact dates and [chronology of the plays](#) attributed to him are often uncertain. Shakespeare is among[...]

[\(more...\)](#)

Understanding Shakespeare

When Shakespeare's plays were first performed, they were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.

[\(more...\)](#)



- Top Related Subjects:**
 Shakespeare, William, 1564-1616
 History
 Drama
 History and criticism
 England
 16th century
 Criticism and interpretation
 Biography
 Great Britain
 17th century
 English literature
 Theater
 20th century
 Stage history
 Knowledge
 19th century
 Early modern, 1500-1700
 United States
 Dramatic production
 English drama

- Top Related Authors:**
 Shakespeare, William, 1564-1616
 Arkangel Productions
 Brill, Clive, Director
 Brill, Clive
 Rodway, Norman, 1929-2001
 Jesson, Paul
 Glover, Jamie
 Orgel, Stephen
 Holland, Peter, 1951-
 Tennant, David

- Formats:**
 Books
 Cassette
 CDs
 DVDs/Video
 Software
 Websites

shakespeare | View Entire Collection | Search

En Esto Creo. / English
 Fuentes, Carlos
 New York : Random House, 2005
 PQ7297.F793 E5413 2005
[Click for location and availability information.](#)

James Ivory In Conversation : How Merchant Ivory Makes Its Movies / Robert Emmet Long ; Foreword By Janet Maslin
 Ivory, James
 Berkeley : University of California Press, c2005
 PN1998.3.I89 A3 2005
[Click for location and availability information.](#)

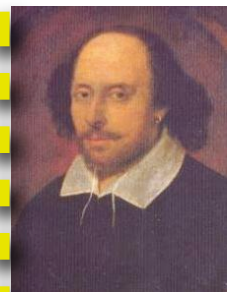
Shakespeare Dancing : A Theatrical Study Of The Plays / John Russell Brown
 Brown, John Russell
 Houndmills, Basingstoke, Hampshire ; New York : Palgrave Macmillan, 2005
 PR3091 .B728 2005
[Click for location and availability information.](#)

The Case For Shakespeare : The End Of The Authorship Question / Scott McCrea
 McCrea, Scott
 Westport, Conn. : Praeger, 2005
 PR2937 .M28 2005
[Click for location and availability information.](#)

Ariel / by Grace Tiffany
 Tiffany, Grace, 1958-
 New York : HarperCollins, 2005
 804 T565a
[Click for location and availability information.](#)

Shakespeare : The Biography / Peter Ackroyd
 Ackroyd, Peter, 1949-
 New York : Nan A. Telese, c2005
 PR2894 .A26 2005
[Click for location and availability information.](#)

Works. / 2005
 Shakespeare, William, 1564-1616



William Shakespeare (baptised April 26, 1564 – April 23, 1616) was an English poet and playwright. Shakespeare has the reputation as one of the greatest of all writers in the English language and in Western literature, as well as one of the world's pre-eminent dramatists. Shakespeare wrote his works between 1586 and 1616, although the exact dates and chronology of the plays attributed to him are often uncertain. Shakespeare is among[...]

[\(more...\)](#)

Understanding Shakespeare

When Shakespeare's plays were first performed, they were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.

[\(more...\)](#)





- Top Related Subjects:**
- Shakespeare, William, 1564-
- History
- Drama
- History and criticism
- England
- 16th century
- Criticism and interpretation
- Biography
- Great Britain
- 17th century
- English literature
- Theater
- 20th century
- Stage history
- Knowledge
- 19th century
- Early modern, 1500-1700
- United States
- Dramatic production
- English drama

- Top Related Authors:**
- Shakespeare, William, 1564-
- Arkangel Productions
- Brill, Clive, Director
- Brill, Clive
- Rodway, Norman, 1929-200
- Jesson, Paul
- Glover, Jamie
- Orgel, Stephen
- Holland, Peter, 1951-
- Tennant, David

- Formats:**
- Books
- Cassette
- CDs
- DVDs/Video
- Software
- Websites

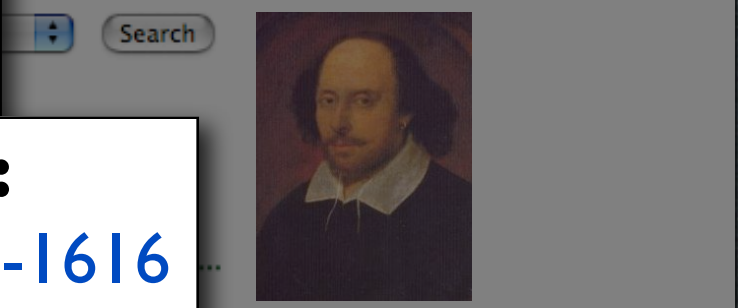
Top Related Subjects:
Shakespeare, William, 1564-1616
History

Top Related Authors:
Shakespeare, William, 1564-1616
Arkangel Productions
Brill, Clive, Director
Brill, Clive
Rodway, Norman
Jesson, Paul
Glover, Jamie
Orgel, Stephen
Holland, Peter
Tennant, David

Formats:
Books
Cassette
CDs
DVDs/Video
Software
Websites

Drama
History
England
16th century
Criticism and interpretation
Biography
Great Britain
17th century
English literature
Theater
20th century
Stage history
Knowledge
19th century
Early modern, 1500-1700
United States
Dramatic production
English drama

Quick Jump
November 17, 2005 PSU Home >



William Shakespeare (baptised [April 26, 1564](#) – [April 23, 1616](#)) was an [English poet](#) and [playwright](#). Shakespeare has the reputation as one of the greatest of all [writers](#) in the [English language](#) and in [Western literature](#), as well as one of the world's pre-eminent dramatists. Shakespeare wrote his works between [1586](#) and [1616](#), although the exact dates and [chronology of the plays](#) attributed to him are often uncertain. Shakespeare is among[...]
[\(more...\)](#)

Understanding Shakespeare
When Shakespeare's plays were first performed, they were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.
[\(more...\)](#)



PLYMOUTH STATE UNIVERSITY Quick Jump November 17, 2005 PSU Home >

- Top Related Subjects:**
 Shakespeare, William, 1564-1616
 History
 Drama
 History and criticism
 England
 16th century
 Criticism and interpretation
 Biography
 Great Britain
 17th century
 English literature
 Theater
 20th century
 Stage history
 Knowledge
 19th century
 Early modern, 1500-1700
 United States
 Dramatic production
 English drama

- Top Related Authors:**
 Shakespeare, William, 1564-1616
 Arkangel Productions
 Brill, Clive, Director
 Brill, Clive
 Rodway, Norman, 1929-2001
 Jesson, Paul
 Glover, Jamie
 Orgel, Stephen
 Holland, Peter, 1951-
 Tennant, David

- Formats:**
 Books
 Cassette
 CDs
 DVDs/Video
 Software
 Websites

shakespeare View Entire Collection Search

En Esto Creo. / English
 Fuentes, Carlos
 New York : Random House, 2005
 PQ7297.F793 E5413 2005
[Click for location and availability information.](#)

James Ivory In Conversation : How Merchant Ivory Makes Its Movies / Robert Emmet Long ; Foreword By Janet Maslin
 Ivory, James
 Berkeley : University of California Press, c2005
 PN1998.3.I89 A3 2005
[Click for location and availability information.](#)

Shakespeare Dancing : A Theatrical Study Of The Plays / John Russell Brown
 Brown, John Russell
 Houndmills, Basingstoke, Hampshire ; New York : Palgrave Macmillan, 2005
 PR3091 .B728 2005
[Click for location and availability information.](#)

The Case For Shakespeare : The End Of The Authorship Question / Scott McCrea
 McCrea, Scott
 Westport, Conn. : Praeger, 2005
 PR2937 .M28 2005
[Click for location and availability information.](#)

Ariel / by Grace Tiffany
 Tiffany, Grace, 1958-
 New York : HarperCollins, 2005
 804 T565a
[Click for location and availability information.](#)

Shakespeare : The Biography / Peter Ackroyd
 Ackroyd, Peter, 1949-
 New York : Nan A. Telese, c2005
 PR2894 .A26 2005
[Click for location and availability information.](#)

Works. / 2005
 Shakespeare, William, 1564-1616



William Shakespeare (baptised [April 26, 1564](#) – [April 23, 1616](#)) was an [English poet](#) and [playwright](#). Shakespeare has the reputation as one of the greatest of all [writers](#) in the [English language](#) and in [Western literature](#), as well as one of the world's pre-eminent dramatists.

Shakespeare wrote his works between [1586](#) and [1616](#), although the exact dates and [chronology of the plays](#) attributed to him are often uncertain. Shakespeare is among[...]

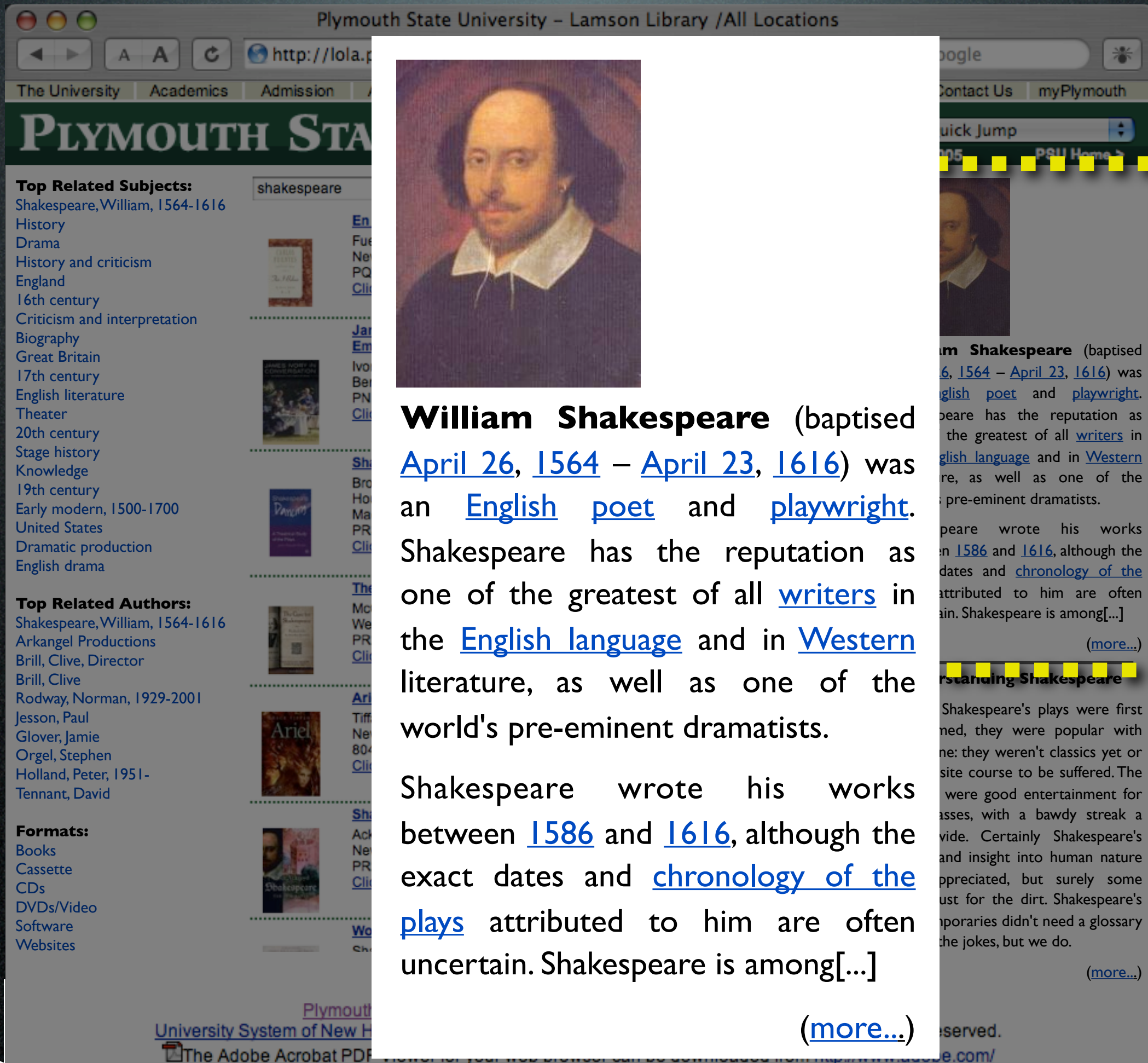
[\(more...\)](#)

Understanding Shakespeare

When Shakespeare's plays were first performed, they were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.

[\(more...\)](#)





William Shakespeare (baptised [April 26, 1564](#) – [April 23, 1616](#)) was an [English poet](#) and [playwright](#). Shakespeare has the reputation as one of the greatest of all [writers](#) in the [English language](#) and in [Western literature](#), as well as one of the world's pre-eminent dramatists.

Shakespeare wrote his works between [1586](#) and [1616](#), although the exact dates and [chronology of the plays](#) attributed to him are often uncertain. Shakespeare is among[...]

[\(more...\)](#)



Plymouth State University - Lamson Library /All Locations
http://lola.plymouth.edu/search/

The University Academics
PLYMOUTH

Top Related Subjects:
Shakespeare, William, 1564-1616
History
Drama
History and criticism
England
16th century
Criticism and interpretation
Biography
Great Britain
17th century
English literature
Theater
20th century
Stage history
Knowledge
19th century
Early modern, 1500-1700
United States
Dramatic production
English drama

Top Related Authors:
Shakespeare, William, 1564-1616
Arkangel Productions
Brill, Clive, Director
Brill, Clive
Rodway, Norman, 1929-2001
Jesson, Paul
Glover, Jamie
Orgel, Stephen
Holland, Peter, 1951-
Tennant, David

Formats:
Books
Cassette
CDs
DVDs/Video
Software
Websites

Understanding Shakespeare

When Shakespeare's plays were first performed, they were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.

[\(more...\)](#)

1 2 3 4 5 6 7 8 9 10 Next»

[Plymouth State University](#), 17 High Street, Plymouth, NH 03264-1595
[University System of New Hampshire](#) This page was last revised: 9/9/2005 ©2005-2006 All rights reserved.
The Adobe Acrobat PDF Viewer for your web browser can be downloaded from <http://www.adobe.com/>

myPlymouth
PSU Home >

Shakespeare (baptised April 23, 1616) was a playwright. He has the reputation as the best of all writers in his age and in Western literature as well as one of the greatest dramatists. He wrote his works between 1600 and 1616, although the chronology of the works attributed to him are often uncertain. Shakespeare is among[...]

[\(more...\)](#)

Understanding Shakespeare

Shakespeare's plays were first performed and were popular with everyone: they weren't classics yet or a requisite course to be suffered. The stories were good entertainment for the masses, with a bawdy streak a mile wide. Certainly Shakespeare's depth and insight into human nature was appreciated, but surely some came just for the dirt. Shakespeare's contemporaries didn't need a glossary to get the jokes, but we do.

[\(more...\)](#)



Library Hours

Tue 10am - 8pm

History Room Open 2pm-5pm

Wed 10am - 8pm

Fri 10am - 4pm

Sat 10am - 4pm

Upcoming Events

**Olga Morrill, Storyteller
Extraordinaire**

10:30 AM, Tue Jun 26

**Baby Sign Language
Storytime with Mary
Buckley**

10:30 AM, Thu Jun 28

**Baby Sign Language
workshop for adults**

6:30 PM, Thu Jun 28

**Heritage Day
Committee**

3:00 PM, Fri Jul 13

Our Gardening Collection

I just received a call from a brand new resident who asked about our library hours so she could come down and register. Her interest was gardening. I proudly assured her that we have an excellent gardening collection. And we do!



There are many different types of gardeners, and we have to have information on every wing of the garden. We could list every type of garden, but we have an "Accessible" garden. With every garden, there is a connection between the garden and the landscape. We have a lot of information on bird-friendly gardens, maintenance, and landscape design. We have a lot of information on name a few of the most popular plants.

tags: [library](#), [plants](#), [collection](#),

Related Items:

June 24 - June 30

Events, Holidays, Hours Calendar



[«](#)
[<](#)
[>](#)
[»](#)
Sun, Jun 24
Mon, Jun 25
Tue, Jun 26
Wed, Jun 27
Thu, Jun 28
Fri, Jun 29
Sat, Jun 30

Time	Sun, Jun 24	Mon, Jun 25	Tue, Jun 26	Wed, Jun 27	Thu, Jun 28	Fri, Jun 29	Sat, Jun 30
7:00 AM							
8:00 AM							
9:00 AM							
10:00 AM			⌘ 10:00 Open	⌘ 10:00 Open		⌘ 10:00 Open	⌘ 10:00 Open
11:00 AM			⌘ 10:30 Olga Morrill, Storyteller Extraordinaire		⌘ 10:30 Baby Sign Language Storytime with Mary Buckley		
12:00 PM							
1:00 PM							

« Tue, Jun 26

Legend:

- Events
- US Holidays
- Hours

[Printer Friendly](#)
[Preferences](#)

Jump to

Search:

Pick multiple:

- Events
- Holidays
- Hours

Tomorrow

Western Springs Newspaper Obituary Index

Names starting with the letter 'B'

Search

[« Previous Entries](#)

Babka, Dolores

Date of Death: 1 Jan 2004

Place of Death: Florida

Age: 88

Newspaper: Suburban Life

Date: 10-11 Jan 2004

Page: 27

Bachtik, Otto J.

Date of Death: 1 Aug 2005

Place of Death: LaGrange, Illinois

Newspaper: Suburban Life

Date: 6-7 Aug 2005

Page: 19

Bacon-Jacobsen, Ruth Ann

Maiden Name: Bacon

Date of Death: 21 Oct 2003

Place of Death: Colorado Springs, Colorado

Newspaper: The Doings

Browse by Last Name

[A \(85\)](#)

[B \(311\)](#)

[C \(200\)](#)

[D \(166\)](#)

[E \(55\)](#)

[F \(93\)](#)

[G \(133\)](#)

[H \(205\)](#)

[I \(11\)](#)

[J \(99\)](#)

[K \(272\)](#)

[L \(179\)](#)

[M \(294\)](#)

[N \(49\)](#)

[O \(66\)](#)

[P \(162\)](#)

[Q \(7\)](#)

[R \(136\)](#)

[S \(367\)](#)

[T \(105\)](#)

[U \(8\)](#)

[V \(66\)](#)

[W \(127\)](#)

[Y \(8\)](#)

[Z \(47\)](#)

Your website is not a
marketing tool

Your website is not a
marketing tool

...it's a service point

“ “ Nobody cares about you
or your site. Really.

What visitors care about
is getting their problems
solved.

—Vincent Flanders,
author of *Web Pages That Suck*



Library Hours

10am - 8pm
Study Room Open 2pm-

10am - 8pm
11am - 4pm
10am - 4pm

Upcoming Events

Morrill, Storyteller
Ordinaire

10AM, Tue Jun 26

Sign Language
Time with Mary
Key

10AM, Thu Jun 28

Sign Language
Workshop for adults

10AM, Thu Jun 28

Open House Day
Committee

10AM, Fri Jul 13

Photos at
Flickr.com

Our Gardening Collection

Tag

[library](#)
[plants](#)
[collection](#)
[gardening](#)
[gardens](#)

I just received a call from a brand new resident who wanted to know our library hours so she could come down and register. Her particular interest was gardening. I proudly assured her that we had an excellent [gardening collection](#). And we do!



There are so many avid gardeners in town that we have to have new information for them every winter and spring. I could list an abecedarius of garden books from "[Accessible](#)" to "[Zen](#)." With everything in between: [wildflowers](#), [bird-friendly](#), [lasagna](#), [low maintenance](#), [shade](#), [landscape](#), [spiritual](#), to name a few.

tags: [library](#), [plants](#), [collection](#), [gardening](#), [gardens](#)

Related Items:

- » [Combining Plants](#)
- » [Gardening Through The Ages : An Illustrated History Of Plants And Their Influence On Garden Styles—from Ancient Egypt To The Present Day](#)

Lamson Library

Search

Library Catalog
Beta Search entire library,
including catalog:

Find

[Resources by Subject](#)
[Databases](#)
[Journal List](#)
[Books & More](#)
[Grant Information](#)
[Style Guides](#)

Services

[Ask a Librarian](#)
[Commons Cafe](#)
[Document Delivery \(ILL\)](#)
[Information Desk](#)
[Plymouth Academic Support Services \(PASS\)](#)
[Spinnell Archives](#)
[Writing and Reading Center](#)

Information

[Copyright](#)
[Directions](#)
[Directory](#)
[For Faculty](#)
[For Students with Disabilities](#)
[Hours](#)

My Account

[Renew Books](#)
[Get Documents](#)
[Bills & Fines](#)

Search Results for: anthropology

[« Next page](#)

[Anthropology](#)

A guide to research in Lamson Library:

1. [Course Specific Research Guides](#)
2. [Databases](#)
3. [Books and More](#)
4. [Reference Material](#)
5. [Web Sites](#)
6. [More...](#)

[Comments \(0\)](#)

[Hunter-gatherers In History, Archaeology And Anthropology](#)



edited by Alan Barnard
Book / 2004

Links

- » [Table of contents](#)
- » [Contributor biographical information](#)
- » [Publisher description](#)

Description The study of hunter-gatherers has had a profound impact on thinking about human nature and about the nature of society. Hunter-Gatherers in History, Archaeology and Anthropology provides a definitive overview of hunter-gatherer historiography, from the earliest anthropological writings through to the

present day.

Tags [Hunting and gathering societies](#) · [Chasseurs-cueilleurs](#) · [Jagers en verzamelaars](#) · [gtt](#) · [Hunter-gatherers](#) · [Archaeology](#) · [Anthropology](#) · [CHAGS](#) · [Barnard, Alan](#) · [International Conference on Hunting and Gathering Societies 2003](#) :

[Comments \(0\)](#)

[Cultural Anthropology Journal Of The Society For Cultural Anthropology](#)

Website / 1986

Searched for:

Keyword: [anthropology](#) [x]

Scope

- o [Blog & Pages](#)
- o [Catalog](#)
- o [Entire Site](#)

Format

- o [books](#) (127+)
- o [websites](#) (21+)
- o [microform](#) (1+)

Subject

- o [anthropology](#) (81+)
- o [electronic information resource](#) (25+)
- o [lamson library links to electronic information resources](#) (24+)
- o [periodicals](#) (19+)
- o [ethnology](#) (19+)
- o [philosophy](#) (19+)
- o [applied anthropology](#) (15+)
- o [united states](#) (13+)
- o [history](#) (13+)
- o [medical anthropology](#) (7+)
- o [forensic anthropology](#) (6+)
- o [bibliography](#) (6+)

Search Results for: anthropology

[« Next page](#)

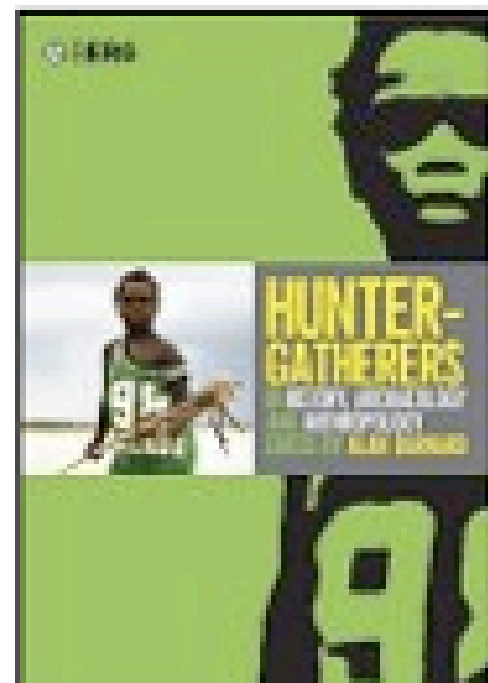
[Anthropology](#)

A guide to research in Lamson Library:

1. [Course Specific Research Guides](#)
2. [Databases](#)
3. [Books and More](#)
4. [Reference Material](#)
5. [Web Sites](#)
6. [More...](#)

[Comments \(0\)](#)

[Hunter-gatherers In History, Archaeology And Anthropology](#)



edited by Alan Barnard
Book / 2004

Links

- » [Table of contents](#)
- » [Contributor biographical information](#)
- » [Publisher description](#)

Description The study of hunter-gatherers has had a profound impact on our thinking about human nature and about the nature of society.

Anthropology

May 21, 2007 – 12:00 am

Course Specific Research Guides

- [IS 4160 The Ice Age](#)

Databases

Scholarly, peer-reviewed journals are available from our subscription databases. Listed below are suggestions for starting your research. A complete list of our Digital Resources are available from the [Databases](#) link.

- [Academic Search Premier](#) [INFO]
- [Contemporary Women's Issues](#) [INFO]
- [JSTOR Arts & Sciences I Collection \(full-text backfiles\)](#) [INFO]
- [World History Collection \(all full-text\)](#) [INFO]
- [LexisNexis Academic \(business/law/reference; all full-text\)](#) [INFO]
- [Linguistics and Language Behavior Abstracts \(index and abstracts only\)](#)
- [Culturegrams](#)

Books and More

The [Library catalog](#) is a collection of books and other print materials, such as videos/DVDs, music CDs, and scores. The catalog offers a variety of searches - Keyword, Subject, Author, Title, and Call Number. Examples of searches are below:

- Subject search for [Acculturation](#)
- Subject search for [Anthropology](#)
- Subject search for [Antiquities](#)
- Subject search for [Archaeology](#)
- Subject search for [Ethnology](#)
- Subject search for [Human geography](#)
- Subject search for [Physical anthropology](#)

Reference Material

Reference sources may provide a good starting point for research and include encyclopedias, dictionaries, handbooks, and

Contents:

1. [Course Specific Research Guides](#)
2. [Databases](#)
3. [Books and More](#)
4. [Reference Material](#)
5. [Web Sites](#)
6. [More...](#)

Reference Material

Reference sources may provide a good starting point for research and include encyclopedias, dictionaries, handbooks, and statistical sources. Some key resources are listed below. Additional titles may be located by searching the [Library catalog](#)

- [Handbook of social and cultural anthropology](#)
- [Introduction to library research in anthropology](#)
- [International dictionary of anthropologists](#)
- [Biographical directory of anthropologists born before 1920](#)
- [The dictionary of anthropology](#)
- [Dictionary of concepts in cultural anthropology](#)
- [Encyclopedia of social and cultural anthropology](#)
- [Anthropological resources : a guide to archival, library, and museum collections](#)

Web Sites

- [The Anthropological Index of the Royal Anthropological Institute](#)
- [American Anthropological Association](#)
- [Society for the Anthropology of Europe](#)
- [Myths and Legends](#)
- [Archaeological Institute of America](#)

More...

- [Ask a Librarian](#)
- Subject librarian: [Alice Staples](#)

By [Casey Bisson](#) | Posted in [Uncategorized](#) | [Edit](#) |

Post a Comment

Logged in as [Casey Bisson](#). [Log out?](#)

Comment

Please do not save comments if not

[Home](#) » [Ask a Librarian](#)

[Ask a Librarian](#)

May 21, 2007 – 12:00 am

Chat With Us

Librarians at the Reference Desk now offer IM for quick reference questions. If we're online, feel free to chat with us, using the chat box to the right. Please note: If you don't get a quick response, we may be working with someone face to face — please use one of the e-mail options below. Chat works best with short questions — such as "What database should I use to find articles on my topic?" If you have an in-depth reference question, please come to the Library Reference Desk, use one of the e-mail options below, or call us at 535-2455. Note: If we're not online, please do not use Chat to leave a message; use one of the e-mail options below.

Call Us

The Reference Desk phone number is: 603-535-2455.

Come See Us


The Reference Desk is the place to bring all your research questions: how to get started doing research, the answers to specific questions, recommendations for the best print or electronic information sources. This desk is staffed by professional Reference Librarians, nearly all of whom are PSU faculty members. We're familiar with many of your assignments and are here to help you. Don't hesitate to ask a question no matter how trivial you think it might be. You are not interrupting our business, you are our business.

The Reference Desk is surrounded by the Reference Collection. These books might be the best place to begin any research assignment. In addition to our online reference books and databases, these print sources and a librarian will get you off on the right track and will save you lots of time surfing the web or starting with the 300-page version of your topic in the circulating collection. Many reference sources are written by subject experts and will provide a concise overview of a topic and lists of other sources for more in-depth information. The Reference Librarians have been working with this collection for years. Don't underestimate what we can find for you.

Hours


The current service hours can always be [found online](#).

LamsonRef

 **LamsonRef is online**

Type **here** and hit enter to send a private message.

edit nickname: [meeboguest72647!](#)

 [get meebop](#)

Search Results for: reserves

[« Next page](#)

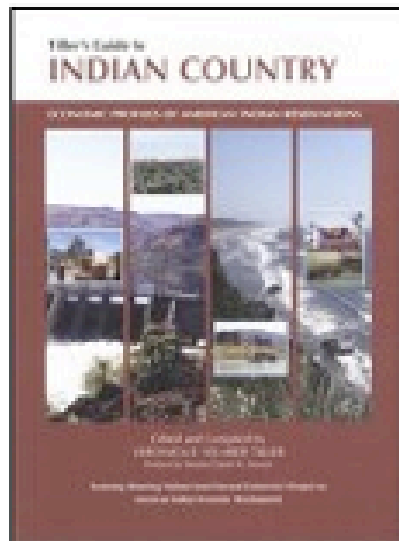
[Reserve Materials](#)

How to [find reserve materials for your courses](#).

For instructors: [how to place materials on reserve for your courses](#) & [the request form](#).

[Comments \(0\)](#)

[Tiller's Guide To Indian Country : Economic Profiles Of American Indian Reservations](#)



edited and compiled by Veronica E. Velarde Tiller
Book / 2005

Links

» [Table of contents](#)

Description Velarde Tiller, Jicarilla Apache and historian, this comprehensive guide explores each tribe's history and modern-day life, including location and land status, government and infrastructure, community services and facilities, culture and history, economic activity, and contact information with official tribal website addresses. Wilson Co. This comprehensive guide to 562 American Indian tribes includes tribal history and culture and current information on location, tribal government, services and facilities, economic

activity, and tribal contact information.

Tags [Honoring Contributions in the Governance of American Indian Nations \(Program\)](#) · [Indian reservations](#) · [Economic aspects](#) · [United States](#) · [Directories](#) · [Indians of North America](#) · [Economic conditions](#) · [Indian business enterprises](#) · [Tiller, Veronica E. Velarde](#) · [Malcolm Wiener Center for Social Policy](#).

[Comments \(0\)](#)

[Reservation Blues](#)

SHERMAN ALEXIE

Sherman Alexie
Book / 1995

Searched for:

Keyword: [reserves](#) [x]

Scope

- [Blog & Pages](#)
- [Catalog](#)
- [Entire Site](#)

Format

- [books](#) (135+)
- [websites](#) (9+)
- [microform](#) (2+)
- [video](#) (1+)
- [audio](#) (1+)

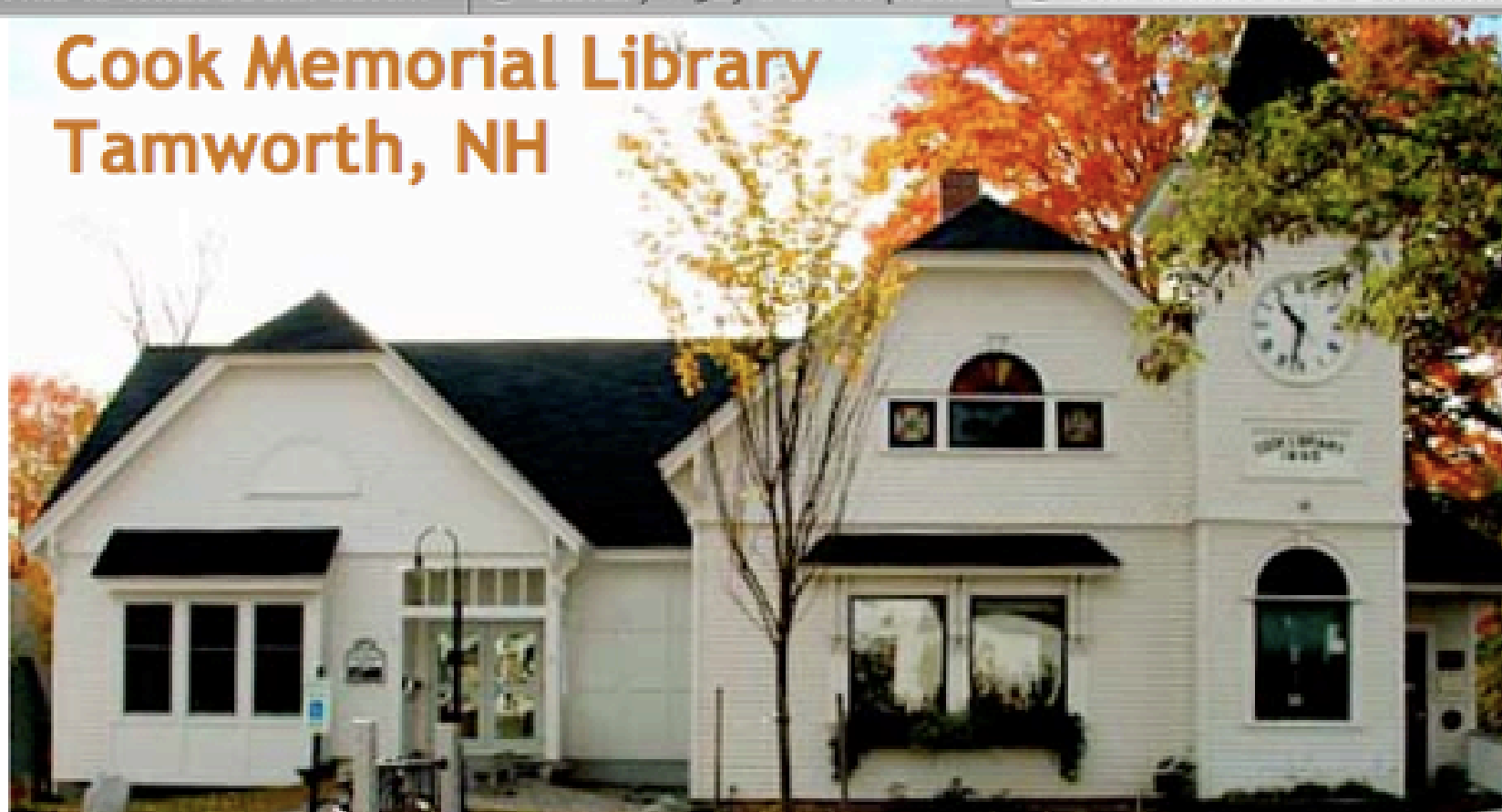
Subject

- [united states](#) (62+)
- [indians of north america](#) (31+)
- [national parks and reserves](#) (25+)
- [history](#) (21+)
- [federal reserve banks](#) (19+)
- [board of governors of the federal reserve system \(u.s.\)](#) (14+)
- [government relations](#) (13+)
- [economic conditions](#) (13+)
- [electronic information](#)

Culture is local

...so are our libraries

Cook Memorial Library Tamworth, NH



[HOME](#) [ABOUT US](#) [SERVICES](#) [EVENTS](#) [FOR KIDS](#) [HELP](#) [BROWSE ↓](#) ↓

Library Hours

Tue 10am - 8pm
History Room Open 2pm-5pm

Wed 10am - 8pm

Fri 10am - 4pm

Sat 10am - 4pm

Upcoming Events

**Children's Poetry Day -
Reading and Writing
with Marnie Cobbs for
ages 11-14**

2:00 PM, Sat Apr 14

**Celebrate Local Poetry:
Reading Aloud with**

The Omnivore's Dilemma : A Natural History Of Four Meals

Michael Pollan

Book 2006

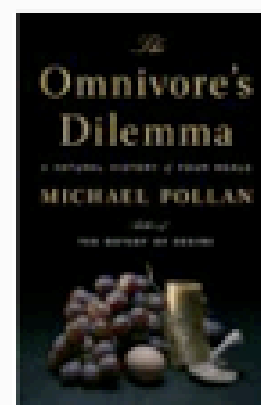
Main Library

SUS 394.1 Pol

Book Description

The bestselling author of *The Botany of Desire* explores the ecology of eating to unveil why we consume what we consume in the twenty-first century

"What should we have for dinner?" To one degree or another this simple question assails any creature faced with a wide choice of things to eat. Anthropologists call



Author

Pollan, Michael

Subject

Food habits

Food preferences

Year Published

2006

Barcode

34696000270053

Call Number

Comments [»](#)

Nancy Sheridan says

I am about 2/3rds of the way through the book, *The Omnivore's Dilemma* by Michael Pollan. A friend recommended it one night over dinner. I have not eaten a dinner without increased consciousness since! I am curious who else has/is reading the book and what has impacted the reader, what changes s/he has made in their lives.

What hits me most about this book is how, even though I considered myself a healthy eater, there is so much really bad stuff in food. The entire connection to money and making the most money and selling out is

February 19th, 2007 | <#>

Jeff says

I haven't read the book, but the issue of local sustainability is important.

Perhaps you or others might be interested in getting together informally or "webally" (my word!), to talk and share what we've been doing as large/small growers of food.

I'm sure there are many people here in Tamworth would love to begin growing their own food but don't know where to begin.

Jeff

liketelevisionsnow@gmail.com

March 5th, 2007 | <#>

Jay says

[mailto:visionnow@gmail.com](#)
March 5th, 2007 | <#>

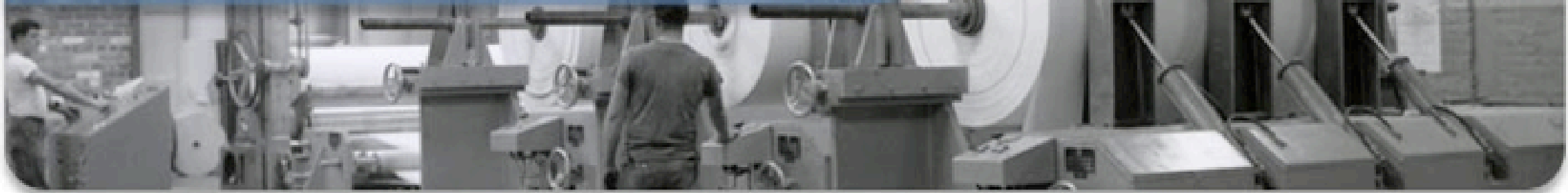
[Jay](#) says

You two should know that there is a group already meeting discussing local sustainability issues. And we have assembled a temporary "Sustainability Collection" to support them in their endeavors. For more information, check the Tamworth Exchange for meeting times, and/or [click here](#) to see the sustainability collection.

March 6th, 2007 | <#>

Leave a comment

Beyond BROWN Paper



[BROWSE](#)

[ABOUT](#)

[CONTACT](#)

[LINKS](#)

[RSS](#) 

Item #718

November 29th, 2006 · 3 Comments



SEARCH IT!

To search, type and hit enter

SUBJECT

- [Tightening](#)
- [Securing lid on digester](#)
- [Wrenches](#)
- [Digester](#)
- [Burgess Mill](#)

PLATE

- [BM1011](#)

YEAR

- [1945](#)

DEPT

- [Publicity](#)

3 RESPONSES SO FAR ↓

Carl E Belanger // Mar 10, 2007 at 9:46 pm

They are tightening the cover on a digester. The digester had just been filled with wood chips. The chips are cooked, then blown out through the bottom. The guys on the wrenches would unbolt the cover, swing it open then drop a fill chute down so that chips could be poured into the digester. The job was typically done by two men. This job was referred to as “working on the wrenches”.

referred to as “working on the wrenches”.

Fred Smith // Mar 29, 2007 at 1:21 pm

This photograph was taken at the Burgess Mill Digester House in January 1945. The man on the right is Roger Dignard (spelling of name may be incorrect).

Ronald A. Couture // Apr 5, 2007 at 6:44 pm

This picture was taken at the Burgess first Digester House . We knew it as the Old Chip Loft back in our days. There was still one digester used

Ronald A. Couture // Apr 5, 2007 at 6:44 pm

This picture was taken at the Burgess first Digester House . We knew it as the Old Chip Loft back in our days. There was still one digester used for Black Liquor storage and that was #19. The Chip Loft was right above the Digesters, there was a gate that the operator opened and the chips would flow by gravity into the Digester. Same theory applied with the Blow Valves which would open directly into what we knew as the Blow Pits.

Questions?

Extend the discussion:

casey@scriblio.net

<http://MaisonBisson.com>